

## **Fact Sheet ESPACIOS REVELADOS / CHANGING PLACES Guadalajara (Mexico) 2020**

Together with artists, scientists and civil society organizations, the cultural project searches for traces of a failed modern architecture in Guadalajara and asks what future can be derived for the city from the abandoned buildings and squares.

Over a period of ten days, installations and performances will be shown in 19 locations in the city, some of them forgotten modernist buildings and public spaces.

<b>Period of time</b>	6th–15th march 2020
<b>Cooperation partner's</b>	An initiative of the international foundation Siemens Stiftung in collaboration with the Goethe-Institut Mexico and the Secretaría de Cultura de Jalisco together with Universidad de Guadalajara, Instituto Tecnológico y de Estudios Superiores de Occidente, Tecnológico de Monterrey, Licenciatura en Artes de la Secretaría de Cultura del Estado de Jalisco, CCAU – Centro para la Cultura Arquitectónica y Urbana de Guadalajara i. a.
<b>Artists from Mexico (Ciudad de México, Guadalajara), Cuba, Venezuela, Chile, Colombia, Brazil and Spain</b>	Mariana Arteaga (CDMX), Cía Atea (CDMX), Marta María Borrás (Cuba), Héctor Bourges / Cía. Teatro Ojo (CDMX), Miguel Braceli (Venezuela), Andrea Chirinos (CDMX), Florencia Guillén (GDL), Miguel Ángel Gutiérrez (GDL), Olga Gutiérrez (GDL), Cía La Laura Palmer (Chile), Yair López (GDL), Cía Máquina DT (GDL), Israel Martínez (CDMX), La Otra Calle / Adriana Guillén (GDL), Leonardo Moreira / Cía Hiato (Brasil), Cía Nyam Nyam (España), Adriana Salazar (Colombia), Laura Uribe (CDMX), Lorena Wolffer (CDMX)
<b>Selection of places in Guadalajara:</b> traditional capital of the federal state Jalisco, second largest city in Mexico	<p><b>Ex Biblioteca Pública del Estado (Sede Agua Azul)</b> Architect Julio de la Peña</p> <p><b>Condominio Guadalajara</b> Architect Julio de la Peña</p> <p><b>Casa de las Artesanías Jalisciense</b> Architect Erich Coufal</p> <p><b>Plaza Juárez</b> Architect Julio de la Peña</p> <p><b>Terminal de Autobuses (Antigua Central Camionera, Central Vieja)</b> Architect Miguel Aldana Mijares</p>
<b>Project phases</b>	<p><b>August 2019–February 2020:</b> 5 urban laboratories – workshops, think tanks and action labs in the city with residents from the districts of Moderna, Analco and the city centre; scientists, artists and neighbours in joint field research: viewing maps and finding ways to revitalise the architectural heritage</p> <p><b>6–15 March 2020:</b> Presentation of 20 site-specific art projects at 19 locations with 30 artists (local, national, international)</p> <p><b>9–11 March 2020:</b> Foro Internacional - Conference: Participants from science, art and culture</p>
<b>Objective</b>	Fostering discussion about cohabitation in cities and works across disciplines to address literal and symbolic vacancies in urban areas.

**Contact  
Communications**

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**Further  
information**

<https://www.siemens-stiftung.org/projects/changing-places/>

<https://www.goethe.de/ins/mx/es/>

<https://www.espaciosrevelados.mx>