

Press release

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Press contact:

Dr. Alexandra Kovanetz
Siemens Stiftung
Phone: +49 / 89 / 54 04 87-1 17
alexandra.kovanetz@siemens-stiftung.org

Project management:

Joachim Gerstmeier
Siemens Stiftung
Phone: +49 / 89 / 54 04 87-3 16
joachim.gerstmeier@siemens-stiftung.org

Art without a place: The SITIO INESPECIFICO platform creates artistic encounters in digital spaces

Amid pandemic lockdowns, how can art find its place in imagined spaces? On the online platform SITIO INESPECIFICO (Unspecified Place), Latin American artists present digital works that create artistic encounters beyond physical spaces.

In March 2020, the CHANGING PLACES / ESPACIOS REVELADOS art project transformed vacant buildings in the Mexican city of Guadalajara to sites of interaction between artists and the city's residents. Soon after, social isolation and curfews implemented due to the pandemic turned entire cities like Guadalajara into vacant spaces. Some of the project's artists took this as inspiration, turning to imaginary spaces to create encounters between art and audience outside of a specific building or place. The resulting digital works showcase the resilience of art in these dystopian times. With drawings, sound, and poetry, the platform reflects on how cohabitation has changed.

The works can be viewed since 26 April 2021 on the SITIO INESPECIFICO online platform: <http://www.espaciosreveladosenpandemia.org>

Nine artists from Brazil, Cuba, and Mexico are taking part: Laura Uribe, Sabina, Aldana, Marta María Borrás, Adriana Salazar, Leonardo Moreira, Aura Cunha, Patricio Villarreal, Rodrigo Parrini and Israel Martínez. The exhibit is curated by Gabriela Halac.

About CHANGING PLACES / ESPACIOS REVELADOS

The CHANGING PLACES / ESPACIOS REVELADOS art project in Guadalajara, Mexico, is a Siemens Stiftung initiative in cooperation with Secretaría de Cultura de Jalisco, Goethe-Institut Mexico, and many local partner organizations.

Siemens Stiftung

As a nonprofit foundation, Siemens Stiftung promotes sustainable social development, which is crucially dependent on access to basic services, high-quality education, and an understanding of culture. The foundation's international project work supports people in taking the initiative to responsibly address current challenges. Siemens Stiftung has worked closely with Latin American education ministries, universities, and STEM education projects for ten years in developing and implementing solutions and programs. Technological and social innovation plays a central role. Siemens Stiftung's actions are impact-oriented and conducted in a transparent manner.

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Siemens Stiftung
Kaiserstrasse 16
80801 Munich
Germany

Phone: +49 / 89 / 54 04 87- 0
Fax: +49 / 89 / 54 04 87-4 40