Changing Places / Espacios Revelados
March 27 – April 6, 2014
Buenos Aires
Argentina
Gonzalo Córdoba Estévez / Music: Diego Vainer / General concept: Mariano Pensotti

March 27 - 30, 2014 from 12 to 8 pm
Casa del Sur, Av. Pedro de Mendoza 1621 (La Boca)

Resonador Blindado (Shielded Resonator) / Concert
March 27, 2014 from 5 to 8 pm

The intervention developed for the empty hall of the Tornquist bank

Mariano Pensotti / Mariana Tirantte

The following quotations are extracts from the Divine Comedy

Dante wrote the text of Il Purgatorio literally in the space of only eighteen months, from March 1308 to September 1308. He aimed at creating a work of literature that could be read as a novel, as a moral and religious instruction, as a guide for life, and as a source of inspiration and instruction for the soul. Il Purgatorio is a narrative poem with a plot that begins in the mouth of the poet and ends in the city of Florence, Italy. The poem describes the journey of the poet through the nine circles of Hell, the Purgatory, and the seven heavens of Heaven. The work is divided into three cantos, each of which consists of a series of stanzas. The first canto contains a description of the journey to Hell, the second canto describes the journey through Purgatory, and the third canto describes the journey to Heaven. The work is structured in such a way that each canto begins with a division of time and place, followed by a series of visions and conversations with various individuals, and concludes with a reflection on the nature of divine love.

In Il Purgatorio, Dante's purpose was to provide guidance for the soul, as well as to inform and guide readers about the nature of the afterlife and the path to salvation. The work is filled with moral and religious teachings, as well as with references to classical literature and mythology. The work is also a reflection on the political and social conditions of the time, as well as a commentary on the state of the Church and its leaders. Il Purgatorio is a work that is both literary and religious, and it has been translated into many languages over the centuries, making it one of the most widely read and studied works of literature in the world.

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In his works, Dante explored the themes of love, faith, and the search for meaning in a world that is often unjust and arbitrary. His poetry is a reflection of his own personal journey, as well as a call to action for the moral improvement of society. His works have inspired countless artists, scholars, and political leaders over the centuries, and they remain a central part of the human cultural heritage.

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